

**Scantabout Primary School**  
**Grammar – an outline for parents**



The information in this leaflet comes primarily from the revised National Curriculum which comes into force from September 2014. Further detail can be found on the DFE website.

**Vocabulary, Grammar and punctuation Y1 to Y6**

Year 1: Detail of content to be introduced (statutory requirement)	
<b>Word</b>	<p>Regular <b>plural noun suffixes</b> –s or –es [for example, <i>dog, dogs; wish, wishes</i>], including the effects of these suffixes on the meaning of the noun</p> <p><b>Suffixes</b> that can be added to <b>verbs</b> where no change is needed in the spelling of root words (e.g. <i>helping, helped, helper</i>)</p> <p>How the <b>prefix un-</b> changes the meaning of <b>verbs</b> and <b>adjectives</b> [negation, for example, <i>unkind</i>, or <i>undoing: untie the boat</i>]</p>
<b>Sentence</b>	<p>How <b>words</b> can combine to make <b>sentences</b></p> <p>Joining <b>words</b> and joining <b>clauses</b> using <i>and</i></p>
<b>Text</b>	<p>Sequencing <b>sentences</b> to form short narratives</p>
<b>Punctuation</b>	<p>Separation of <b>words</b> with spaces</p> <p>Introduction to capital letters, full stops, question marks and exclamation marks to demarcate <b>sentences</b></p> <p>Capital letters for names and for the personal <b>pronoun I</b></p>
<b>Terminology for pupils</b>	<p>letter, capital letter</p> <p>word, singular, plural</p> <p>sentence</p> <p>punctuation, full stop, question mark, exclamation mark</p>

Year 2: Detail of content to be introduced (statutory requirement)	
<b>Word</b>	<p>Formation of <b>nouns</b> using <b>suffixes</b> such as <i>-ness, -er</i> and by compounding [for example, <i>whiteboard, superman</i>]</p> <p>Formation of <b>adjectives</b> using <b>suffixes</b> such as <i>-ful, -less</i></p> <p>Use of the <b>suffixes</b> <i>-er, -est</i> in <b>adjectives</b> and the use of <i>-ly</i> in Standard English to turn adjectives into <b>adverbs</b></p>
<b>Sentence</b>	<p><b>Subordination</b> (using <i>when, if, that, because</i>) and <b>co-ordination</b> (using <i>or, and, but</i>)</p> <p>Expanded <b>noun phrases</b> for description and specification [for example, <i>the blue butterfly, plain flour, the man in the moon</i>]</p> <p><b>How the grammatical patterns in a sentence indicate its function as a</b> statement, question, exclamation or command</p>
<b>Text</b>	<p>Correct choice and consistent use of <b>present tense</b> and <b>past tense</b> throughout writing</p> <p>Use of the <b>progressive</b> form of <b>verbs</b> in the <b>present</b> and <b>past tense</b> to mark actions in progress [for example, <i>she is drumming, he was shouting</i>]</p>

Year 2: Detail of content to be introduced (statutory requirement)	
<b>Punctuation</b>	Use of capital letters, full stops, question marks and exclamation marks to demarcate <b>sentences</b> Commas to separate items in a list <b>Apostrophes</b> to mark where letters are missing in spelling and to mark singular possession in nouns [for example, <i>the girl's name</i> ]
<b>Terminology for pupils</b>	noun, noun phrase statement, question, exclamation, command, compound, adjective, verb, suffix adverb tense (past, present) apostrophe, comma

Year 3: Detail of content to be introduced (statutory requirement)	
<b>Word</b>	Formation of <b>nouns</b> using a range of <b>prefixes</b> [for example <i>super-</i> , <i>anti-</i> , <i>auto-</i> ] Use of the <b>forms</b> <i>a</i> or <i>an</i> according to whether the next <b>word</b> begins with a <b>consonant</b> or a <b>vowel</b> [for example, <i>a rock</i> , <i>an open box</i> ] <b>Word families</b> based on common <b>words</b> , showing how words are related in form and meaning [for example, <i>solve</i> , <i>solution</i> , <i>solver</i> , <i>dissolve</i> , <i>insoluble</i> ]
<b>Sentence</b>	Expressing time, place and cause using <b>conjunctions</b> [for example, <i>when</i> , <i>before</i> , <i>after</i> , <i>while</i> , <i>so</i> , <i>because</i> ], <b>adverbs</b> [for example, <i>then</i> , <i>next</i> , <i>soon</i> , <i>therefore</i> ], or <b>prepositions</b> [for example, <i>before</i> , <i>after</i> , <i>during</i> , <i>in</i> , <i>because of</i> ]
<b>Text</b>	Introduction to paragraphs as a way to group related material Headings and sub-headings to aid presentation Use of the <b>present perfect</b> form of <b>verbs</b> instead of the simple past [for example, <i>He has gone out to play</i> contrasted with <i>He went out to play</i> ]
<b>Punctuation</b>	Introduction to inverted commas to <b>punctuate</b> direct speech
<b>Terminology for pupils</b>	adverb, preposition conjunction word family, prefix clause, subordinate clause direct speech consonant, consonant letter vowel, vowel letter inverted commas (or 'speech marks')

Year 4: Detail of content to be introduced (statutory requirement)	
<b>Word</b>	The grammatical difference between <b>plural</b> and <b>possessive –s</b> Standard English forms for <b>verb inflections</b> instead of local spoken forms [for example, <i>we were</i> instead of <i>we was</i> , or <i>I did</i> instead of <i>I done</i> ]
<b>Sentence</b>	Noun phrases expanded by the addition of modifying adjectives, nouns and preposition phrases (e.g. <i>the teacher</i> expanded to: <i>the strict maths teacher with curly hair</i> ) <b>Fronted adverbials</b> [for example, <i>Later that day, I heard the bad news.</i> ]
<b>Text</b>	Use of paragraphs to organise ideas around a theme Appropriate choice of <b>pronoun</b> or <b>noun</b> within and across <b>sentences</b> to aid cohesion and avoid repetition
<b>Punctuation</b>	Use of inverted commas and other <b>punctuation</b> to indicate direct speech [for example, a comma after the reporting clause; end punctuation within inverted commas: <i>The conductor shouted, “Sit down!”</i> ] <b>Apostrophes</b> to mark <b>plural</b> possession [for example, <i>the girl’s name, the girls’ names</i> ] Use of commas after <b>fronted adverbials</b>
<b>Terminology for pupils</b>	determiner pronoun, possessive pronoun adverbial

Year 5: Detail of content to be introduced (statutory requirement)	
<b>Word</b>	Converting <b>nouns</b> or <b>adjectives</b> into <b>verbs</b> using <b>suffixes</b> [for example, <i>–ate</i> ; <i>–ise</i> ; <i>–ify</i> ] <b>Verb prefixes</b> [for example, <i>dis–, de–, mis–, over– and re–</i> ]
<b>Sentence</b>	<b>Relative clauses</b> beginning with <i>who, which, where, when, whose, that</i> , or an omitted relative pronoun Indicating degrees of possibility using <b>adverbs</b> [for example, <i>perhaps, surely</i> ] or <b>modal verbs</b> [for example, <i>might, should, will, must</i> ]
<b>Text</b>	Devices to build <b>cohesion</b> within a paragraph [for example, <i>then, after that, this, firstly</i> ] Linking ideas across paragraphs using <b>adverbials</b> of time [for example, <i>later</i> ], place [for example, <i>nearby</i> ] and number [for example, <i>secondly</i> ] or tense choices [for example, he <i>had</i> seen her before]
<b>Punctuation</b>	Brackets, dashes or commas to indicate parenthesis Use of commas to clarify meaning or avoid ambiguity
<b>Terminology for pupils</b>	modal verb, relative pronoun relative clause parenthesis, bracket, dash cohesion, ambiguity

Year 6: Detail of content to be introduced (statutory requirement)	
<b>Word</b>	<p>The difference between vocabulary typical of informal speech and vocabulary appropriate for formal speech and writing [for example, <i>find out – discover; ask for – request; go in – enter</i>]</p> <p>How words are related by meaning as synonyms and antonyms [for example, <i>big, large, little</i>].</p>
<b>Sentence</b>	<p>Use of the <b>passive</b> to affect the presentation of information in a <b>sentence</b> [for example, <i>I broke the window in the greenhouse</i> versus <i>The window in the greenhouse was broken (by me)</i>].</p> <p>The difference between structures typical of informal speech and structures appropriate for formal speech and writing [for example, the use of question tags: <i>He's your friend, isn't he?</i>, or the use of <b>subjunctive</b> forms such as <i>If I were</i> or <i>Were they to come</i> in some very formal writing and speech]</p>
<b>Text</b>	<p>Linking ideas across paragraphs using a wider range of <b>cohesive devices</b>: repetition of a <b>word</b> or phrase, grammatical connections [for example, the use of <b>adverbials</b> such as <i>on the other hand, in contrast, or as a consequence</i>], and <b>ellipsis</b></p> <p>Layout devices [for example, headings, sub-headings, columns, bullets, or tables, to structure text]</p>
<b>Punctuation</b>	<p>Use of the semi-colon, colon and dash to mark the boundary between independent <b>clauses</b> [for example, <i>It's raining; I'm fed up</i>]</p> <p>Use of the colon to introduce a list and use of semi-colons within lists</p> <p><b>Punctuation</b> of bullet points to list information</p> <p>How hyphens can be used to avoid ambiguity [for example, <i>man eating shark</i> versus <i>man-eating shark, or recover</i> versus <i>re-cover</i>]</p>
<b>Terminology for pupils</b>	<p>subject, object</p> <p>active, passive</p> <p>synonym, antonym</p> <p>ellipsis, hyphen, colon, semi-colon, bullet points</p>

## Glossary for the programmes of study for English (non-statutory)

Term	Guidance	Example
<b>active voice</b>	An active verb has its usual pattern of subject and object (in contrast with the passive).	Active: <i>The school <b>arranged</b> a visit.</i> Passive: <i>A visit <b>was arranged</b> by the school.</i>
<b>adjective</b>	The surest way to identify adjectives is by the ways they can be used: <ul style="list-style-type: none"> <li>▪ before a noun, to make the noun's meaning more specific grammar</li> <li>▪ after the verb <i>be</i>, as its complement.</li> </ul>	<i>The pupils did some really <b>good</b> work.</i> <i>Their work was <b>good</b>.</i>
<b>adverb</b>	The surest way to identify adverbs is by the ways they can be used: they can modify a verb, an adjective, another adverb or even a whole clause.	<i>Usha soon started snoring <b>loudly</b>.</i> <i>That match was <b>really</b> exciting!</i>
<b>adverbial</b>	An adverbial is a word or phrase that is used, like an adverb, to modify a verb or clause.	<i>The bus leaves <b>in five minutes</b>.</i> <i>She promised to see him <b>last night</b>.</i>
<b>antonym</b>	Two words are antonyms if their meanings are opposites.	<i>hot – cold; light – dark; light – heavy</i>
<b>apostrophe</b>	Apostrophes have two completely different uses: <ul style="list-style-type: none"> <li>▪ showing the place of missing letters (e.g. <i>I'm</i> for <i>I am</i>)</li> <li>▪ marking possessives (e.g. <i>Hannah's mother</i>).</li> </ul>	<i>I'm going out and I <b>won't</b> be long.</i> [showing missing letters] <i><b>Hannah's</b> mother went to town in Justin's car.</i> [marking possessives]
<b>article</b>	The articles <i>the</i> (definite) and <i>a</i> or <i>an</i> (indefinite) are the most common type of determiner.	<i><b>The</b> dog found <b>a</b> bone in <b>an</b> old box.</i>
<b>clause</b>	A clause is a special type of phrase which includes a verb. Clauses can sometimes be complete sentences. Clauses may be main or subordinate.	<i>It was raining.</i> <i>It was raining but we were indoors.</i>
<b>compound, compounding</b>	A compound word contains at least two root words in its morphology; e.g. <i>whiteboard, superman</i> .	<i>blackbird, blow-dry, bookshop, ice-cream, inkjet, one-eyed, bone-dry, baby-sit, daydream, outgrow</i>

Term	Guidance	Example
<b>Conjunction</b>	<p>A conjunction links two words or phrases together. There are two main types of conjunctions:</p> <ul style="list-style-type: none"> <li>▪ co-ordinating conjunctions (e.g. <i>and</i>) link two words or phrases together as an equal pair</li> <li>▪ subordinating conjunctions (e.g. <i>when</i>) introduce a subordinate clause.</li> </ul>	<p><i>Kylie is young <b>but</b> she can kick the ball hard.</i> [links two clauses as an equal pair]</p> <p><i>Everyone watches <b>when</b> Kyle does back-flips.</i> [introduces a subordinate clause]</p>
<b>etymology</b>	<p>A word's etymology is its history: its origins in earlier forms of English or other languages. Many words in English have come from Greek, Latin or French.</p>	<p>The word <i>school</i> was borrowed from a Greek word (<i>skholé</i>) meaning 'leisure'.</p> <p>The word <i>mutton</i> comes from French <i>mouton</i>, meaning 'sheep'.</p>
<b>future</b>	<p>Reference to future time can be marked in a number of different ways in English. All these ways involve the use of a present-tense verb.</p>	<p><i>He <b>will leave</b> tomorrow</i></p> <p><i>He <b>leaves</b> tomorrow.</i></p> <p><i>He <b>is going to leave</b> tomorrow.</i></p>
<b>homonym</b>	<p>Two different words are homonyms if they both look exactly the same when written, and sound exactly the same when pronounced.</p>	<p><i>Has he <b>left</b> yet? Yes – he went through the door on the <b>left</b>.</i></p> <p><i>The noise a dog makes is called a <b>bark</b>. Trees have <b>bark</b>.</i></p>
<b>homophone</b>	<p>Two different words are homophones if they sound exactly the same when pronounced.</p>	<p><i>hear, here</i></p> <p><i>some, sum</i></p>
<b>infinitive</b>	<p>A verb's infinitive is the basic form used as the head-word in a dictionary (e.g. <i>walk, be</i>).</p>	<p><i>I want <b>to walk</b>.</i></p> <p><i>I will <b>be quiet</b>.</i></p>
<b>main clause</b>	<p>A sentence contains at least one clause which is not a subordinate clause; such a clause is a main clause. A main clause may contain any number of subordinate clauses.</p>	<p><i>It was raining but the sun was shining.</i> [two main clauses]</p> <p><i>The man who wrote it told me that it was true.</i> [one main clause containing two subordinate clauses.]</p>
<b>noun</b>	<p>The surest way to identify nouns is by the ways they can be used after determiners such as <i>the</i>: for example, most nouns will fit into the frame "The ___ matters/matter."</p>	<p><i>Our <b>dog</b> bit the <b>burglar</b> on his behind!</i></p> <p><i>My big <b>brother</b> did an amazing jump on his <b>skateboard</b>.</i></p>
<b>noun phrase</b>	<p>A noun phrase is a phrase with a noun as its head, e.g. <i>some foxes, foxes with bushy tails</i>.</p>	<p><i><b>Adult foxes</b> can jump</i></p>

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<b>passive</b>	The sentence <i>It was eaten by our dog</i> is the passive of <i>Our dog ate it</i> .	<i>A visit <b>was arranged</b> by the school.</i>  <i>Our cat got run over by a bus.</i>
<b>past tense</b>	Verbs in the past tense are commonly used to: <ul style="list-style-type: none"> <li>▪ talk about the past</li> <li>▪ talk about imagined situations</li> <li>▪ make a request sound more polite.</li> </ul> Most verbs take a suffix <i>-ed</i> , to form their past tense, but many commonly-used verbs are irregular.	<i>Tom and Chris <b>showed</b> me their new TV.</i>  <i>Antonio <b>went</b> on holiday to Brazil.</i>  <i>I wish I <b>had</b> a puppy.</i>  <i>I <b>was hoping</b> you'd help tomorrow</i>
<b>phrase</b>	A phrase is a group of words that are grammatically connected so that they stay together, and that expand a single word, called the 'head'.	<i>She waved to <b>her elderly mother</b>.</i> [a noun phrase, with the noun <i>mother</i> as its head]
<b>plural</b>	A plural noun normally has a suffix <i>-s</i> or <i>-es</i> and means 'more than one'.  There are a few irregular nouns (e.g. <i>mice</i> , <i>formulae</i> ).	<i>dogs</i> [more than one dog]; <i>boxes</i> [more than one box]  <i>mice</i> [more than one mouse]
<b>possessive</b>	A possessive can be: <ul style="list-style-type: none"> <li>▪ a noun followed by an apostrophe, with or without <i>s</i></li> <li>▪ a possessive pronoun.</li> </ul>	<i>Tariq's book</i> [Tariq has the book]  <i>The boys' arrival</i> [the boys arrive]  <i>That essay is mine.</i> [I wrote the essay]
<b>prefix</b>	A prefix is added at the beginning of a word in order to turn it into another word.	<i><b>un</b>happy, <b>dis</b>appear</i>
<b>preposition</b>	A preposition links a following noun, pronoun or noun phrase to some other word in the sentence.  Prepositions often describe locations or directions.	<i>Tom waved goodbye <b>to</b> Christy.</i> <i>She'll be back <b>from</b> Australia <b>in</b> two weeks.</i>
<b>present tense</b>	Verbs in the present tense are commonly used to: <ul style="list-style-type: none"> <li>▪ talk about the present</li> <li>▪ talk about the future.</li> </ul>	<i>Jamal <b>goes</b> to the pool every day.</i>  <i>He <b>can</b> swim.</i>  <i>My friends <b>are coming</b> to play.</i>
<b>pronoun</b>	Pronouns are used like nouns and replace nouns in sentences.	<i><b>Amanda</b> waved to <b>Michael</b> →</i>  <i><b>She</b> waved to <b>him</b>.</i>
<b>root word</b>	Morphology breaks words down into root words, which can stand alone,	<i>played</i> [the root word is <i>play</i> ]

Term	Guidance	Example
	and suffixes or prefixes which can't. For example, <i>help</i> is the root word for other words in its word family such as <i>helpful</i> , <i>helpless</i> , <i>helping</i> .	<i>unfair</i> [the root word is <i>fair</i> ] <i>football</i> [the root words are <i>foot</i> and <i>ball</i> ]
<b>sentence</b>	A sentence is a group of words which are grammatically connected to each other. They can be a statement, a question, a command or an exclamation.  A sentence may consist of a single clause or it may contain several clauses held together by subordination or co-ordination.	<i>You are my friend.</i> [statement] <i>Are you my friend?</i> [question] <i>Be my friend!</i> [command] <i>What a good friend you are!</i> [exclamation]  <i>She went shopping but took back everything she had bought because she didn't like any of it.</i> [multi-clause sentence]
<b>subject</b>	The subject of a verb is normally the noun, noun phrase or pronoun that names the 'do-er' or 'be-er'.	<b><i>Rula's mother</i></b> went out.  <b><i>The children</i></b> will study the animals.  Will <b><i>the children</i></b> study the animals?
<b>subordinate clause</b>	A clause which is subordinate to some other part of the same sentence is a subordinate clause;	<i>That's the street <b>where Ben and his family live.</b></i> <i>He watched her <b>as she disappeared.</b></i>
<b>suffix</b>	A suffix is an 'ending', used at the end of one word to turn it into another word.	<i>call – called</i> <i>teach – teacher</i> [turns a verb into a noun]
<b>syllable</b>	A syllable sounds like a beat in a word. Syllables consist of at least one vowel, and possibly one or more consonants.	<i>Cat</i> has one syllable. <i>Fairy</i> has two syllables. <i>Hippopotamus</i> has five syllables.
<b>synonym</b>	Two words are synonyms if they have the same meaning, or similar meanings. Contrast antonym.	<i>talk – speak</i> <i>old – elderly</i>
<b>tense</b>	In English, tense is the choice between present and past verbs,	<i>He <b>studies</b>.</i> [present tense] <i>He <b>studied</b> yesterday.</i> [past tense]
<b>verb</b>	The surest way to identify verbs is by the ways they can be used: they can usually have a tense, either present or past (see also future).	<i>He lives in Birmingham</i> <i>The teacher wrote a song for the class.</i> <i>He likes chocolate.</i>

