

	Comprehension				inference	language for effect	themes and conventions
	clarify	monitor & summarise	select & retrieve	respond and explain			
Exposition – literal questioning (looking questions)	What do these words mean? Which words describe...? Which words are: - nouns - verbs - adjectives - adverbs? Can you list the parts...? What has happened? What were the main ideas? Who was the key character? What are the meanings of these words...? List three words to describe...	What happened: - first - before - after? What do we know about...? Can you recall/sequence the main events? What are they key events/points/ideas?	What happened after . . . ? How many . . . ? Who was it that . . . ? Can you name the..? Who spoke to..? Can you select...? Where is the word that means...? How was . . . ? How did...happen? What examples can you find...?	<i>Literal questions here should lead to an explanation of what is imagined/visualised. These looking questions still require the reader to elaborate and make inferences - Who is...? Where is...? What is the character like? What can she hear? These should build towards deeper thinking.</i>	What language/words have been used to...? What techniques has the author used? How does the writer describe...? What is a...? What are the parts or features of...?	Can you find extracts that deal with the theme of...? Which conventions of genre X has the writer used? <i>(Compare with exploration question – ‘based on what you know so far, which genre do you think the book fits?’)</i>	
Exploration – inference/deduction based on the text. (clue questions)	What do you think was meant by...? Why is...significant? How did the writer use/portray/show/present...? What is the function of...?	How does...react to... and why? Describe the relationship between...? What do you know about (chosen character)? What do we learn about...? What was the underlying theme of..?	Can you usefrom the text to...? Why did . . . changes occur? What are some of the problems of . . . ? What were some of the motives behind . . . ? What was the problem with . . . ? What facts would you select to show...? What evidence can you find to support...? Can you identify different parts? Can you select the most....examples of...?	Based on what you know, what is your view of the character? Based on what you know so far, where/when do you think the book is set? What parts/words would you select to show X? Why do you think character x...? Why did character x react in that way? What clues does the author give us about character x’s life before the story?	How could you describe...? How do you know...? Why did...? What were some of the motives behind . . . ? What kind of person was...? How did...react? What does this tell us about them? Can you predict the outcome of...? What clues does the writer give to the setting/time period etc.? Based on what you have read so far, what will happen next?	How does the phrase/word....make you feel about? What does the writer want us to think/feel about...? What does the structure of the text/paragraph/sentence suggest? Can you add to the writer’s description of...? Can you describe the character in your own words?	What big ideas are there in the text? What is the writer suggesting about X? How is the theme of X presented within the text? What are the writer’s views on X? What was the underlying theme of..?

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Expansion – evaluative/opinion questions, often linked to experience of the wider world. (thinking questions)	Can you make links between...?	How would you organise...to show...?	Can you make use of the facts to...?	Is this similar / different to a text you know?	How would you solve...using what you've learned...?	In the text, the writer uses... Can you use...to...?	Is this similar / different to a text you know?
	How has the writer used...?	What is it like to be...?	What effect does the choice of nouns/verbs/ repetition etc. have on you the reader?	How would you have used...?	What approach would you use to...?	Can you make connections to...?	Do you know another instance where . . . ?
	What/how would you improve?	Can you explain what must have happened when...?	Which... would you like to improve? Why? How?	What questions would you ask the characters about...?	What would result if...?	Why did the writer choose to...?	Could this have happened in...?
	Which...is most powerful?	How is . . . similar to...? What were some of the motives behind...?		How would you show your understanding of...?	Can you make use of the facts to...?	How does the writer use to...?	How is...related to...? Why did the author write this story?
	Which is your favourite/least favourite...?	What do you think was the turning point in the...? How effective are . . . ?		What did X make you think of?	Do you think that is how the writer wants you to feel?	How do the words present...as...?	If . . . happened, what might the ending have been?
	What do you think about...?	What do you think about..?		How did X make you feel?	What does the writer do to make you think/feel that?	Do you know another instance where . . . ?	How was this similar to..?
				What would you have said/done...?	Which events could have happened . . . ?	What did you think of the way the writer...?	What do you see as other possible outcomes?
				How is...related to...?	Why do you think...?	Which ... do you think is most effective in...?	How is . . . similar to . . . ?
				If . . . happened, what might the ending have been?	What is the theme?	Compare the impact of ...	Can you distinguish between..? What changes to . . . would you recommend?
				How was this similar to..?	What was the problem with . . . ? How might other readers respond to...?	How would you improve/change....?	How effective are..?
			What do you see as other possible outcomes?	Why is your interpretation different to...?		What do you think about..?	
			How is . . . similar to . . . ?	Do you think this interpretation is justified? Why?		Would this text be better as poetry/prose/a letter/an article etc.?	
			Why did the author write this story?	Imagine you are a character...		Would this text be better if the writer had...?	
			What changes to . . . would you recommend?	Solve the problem in the story.		Do you agree with the writer's view on?	
			How effective are..?				
			What do you think about..?				
			What is your opinion of...?				

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